Europe she has been so elusive

was somehow slightly suggested, but this was due to the inadaptability of a modern armchair to a Greek robe and conclusion. requent changes of position, and the

On the whole I don't believe like masculine rôles. Perhaps when I to be about forty-five I may change." From time to time reports have come om Europe that a Russian Prince or me other romantic person had pro-osed marriage to Miss Garden, to be

owed by definite statements to the ntrary. Miss Garden said yesterday that she is not now contemplating matri-"Marriage?" She laughed. "Perhaps

when I get to be forty-five I may consider it. I really do not know anybody that I would

Then there is the way of looking at it that I owe my life and my career to the iic. I am a public woman. I could not expect a man to give up his life to me and my career, and I would certainly have no time, as a public woman, to devote to a family. For that matter I cannot find time to pay any attention to myself. I am just pushed here and there, without any regard to my own personal inclinations. The life of an artist has to be very serious and very quiet. If one does not give the best there is in one to the public the public soon finds it out, and then one's grip is gone. You see, we artists are wedded to the public, and the public makes or

unmakes us. "Of course a man is much calmer than a woman," added Miss Garden, "and his ves are better. Perhaps a husband night calm one's nerves. Still I am not marrying a nerve specialist, and one cerainly could not acquire a husband just calm one's nerves. I think the color surroundings has a great effect nerves, by the way, and the hotel

e nerves, by the way, and the hotel are going to change the color of bom to Nile green for me before I lowker an ing rôles. That is my favorite color, think it is very soothing.

An extra saturday and Ricca except for the privilege of telling and giving my opinions on the of the day.

of the day,
of the

MARRY? WELL, PERHAPS AT 45

MARRY? WELL, PERHAPS AT 45

MISS GARDEN PREFERS TO CARRY HER OWN PURSE NOW.

A pamn Almost Silps into Her Recollection of 250 Francs a Month—she warms Young Singers and Wishes Oscar Hammerstein Were Back Here.

The Ever since Miss Mary Garden returned from Europe she has been so clusive states. The month of the public for music. Mozart and Glück will never go out. But there are things that have had their day, especially verdi operas. We have to live up with our time and with the music of our day. I think the French school heads the new movement, though I do adore Richard Strauss."

The continue of the properties of the public for music. Mozart and Glück will never go out. But there are things that have had their day, especially verdi operas. We have to live up with our time and with the music of our day. I think the French school heads the new movement, though I do adore Richard Strauss."

that one could not get a chance to hear will endure?"

But do you think the French operas will endure?"

but one could not get a chance to hear her chat. She was always just about to go out to see her sister in Greenwich of the country or just come back from the terrible long journey and therefore too fatigued, and finally she was just about to go to Maine for the musical festival; so that cone was almost in despare of seeing Miss. Garden chez elle, as Miss Garden might put it, until it was learned on Tuesday that Maine had been conquered and that the singer was back at the Ritz-carlton recuperating and getting ready to move on Philadelphia. Then one accumulated courage enough to have one's self-announced to Miss Garden again. It was the moment. Miss Garden's mether and sister were cailing on her and she was really at home and hapty and rested. There was a strong light in her sitting room, but she minded it not, nor had cause. She was making herself comfortable in a big armchair and was wearing a white one piece house gove with a mantle effect over the shoulders. The front of the mantle was held together by a huge white button. There were times when the costume of Thais.

conclusion.

When Carré gave me my first contract it was only at 250 francs a month, and I was d

to Paris to study who shouldn't. I used to be very much worried by the twenty or thirty, letters I got every day from girls who thought they ought to go to Paris and who wanted me to decide for them. I once looked about for a year over here without finding anybody interesting enough to invite to go over to Paris when I had been assured that if I found the voice and the personality the governor to be a superfection.

I had been assured that if I found the voice and the personality the question of the education and training would be taken care of.

"Of course a lot in studying in Paris depends on the teacher. I am inclined to think, speaking generally, that the master of teaching, like the sculptor, or the painter, has fallen. My father once suggested to me that we don't hear the wonderful renditions of songs or more ambitious works that used to be heard twenty or thirty years ago. I think automobiles and zeropianes are partly responsible and the fever for money getting. The

carning what I have, to hear somebody demand. What have you done with that last \$20 or that last \$100 I gave you?

As it is, what I do with my money is nobody's business but my lown, and my money is all my own.

Say that a city where there are about sixty theatres could not support two opera houses. If Oscar hadn't had a moment of disheartenment, if there had only been somebody to buok him up, he wouldn't have given up the fight here. Campanini said to me that if he had remained with Hammerstein he would

Campanini said to me that if he had remained with Hammerstein he would never have let him shut the Manhattan Opera House up. They cannot do at the Metropolitan what our company did. To do modern French they need a modern French company, and it is a great pity they don't have one, as the operagoing public wants French opera nowadays.

"I am afraid the chances are against Mr. Hammerstein in London. He should go to Paris, where there is a great field for him in the production of operas the subventioned houses cannot put on, say opera in other languages than French, which is the only tongue in which opera may be sung at the subventioned opera houses."

that the teachers were on the eve of success, awaiting the Governor's signature. He didn't see how the bill could fail to get it.

The venerable Robert Hunter was warmly applauded when he said that boys ought to be femiinzed—as some people said woman teachers affected and obedient, and the most gentle was always the most brave.

"A man principal wrote. 'A good mother is worth her weight in gold, but a good woman teacher is worth forty or fifty mothers rolled into one." said Miss Strachan in one of her sallies during the meeting. "That's the kind of principal that the teachers were on the eve of success, awaiting the Governor's signature. He didn't see how the bill could fail to get it.

The venerable Robert Hunter was warmly applauded when he said that boys ought to be femiinzed—as some people said woman teachers affected and obedient, and the most group warmly applauded when he said that boys ought to be femiinzed—as some people said woman teachers affected warmly applauded when he said that boys ought to be femiinzed—as some people said woman teachers affected warmly applauded when he said that boys ought to be femiinzed—as some people said woman teachers affected warmly applauded when he said that boys ought to be femiinzed—as some people said woman teachers affected warmly applauded when he said that boys ought to be femiinzed—as some people said woman teachers a

FIRST WEEK AT METROPOLITAN.

'Lobetanz' to Have Its First American

Hearing at a Saturday Matinee. Although the first performance at the Metropolitan Opera House is not to be given until November 13. General Manager Giulio Gatti-Casazza has already arranged the programme of the first week Its most interesting event is set down for the Saturday matinée, the first performance in this country of Ludwig Thuille's "Lobetanz," with Herman Jadlowker and Johanna Gadski in the lead-

leading roles in "La Bohème."

Caruso has selected "Aida" as the opera in which to make his first appearance here after his long illness. With him will appear Mmes. Destinn and Matzenauer. Mme Matzenauer is the noted Munich mezzo-soprano who will be heard in this country for the first time. A further effort to rehabilitate "The Girl of the Golden West" will be made on Friday, when Caruso and Mme. Destinn will appear in the roles they sang last year.

"Königskinder" will be sung on Westersder by Harman Indiants and Caruso and Metales and Caruso and Metales and Caruso for a trip of twelve minutes and carried her to a height of 1,000 feet.

A woman visitor at the hangar of Fred Schneider inquired whether his machine was a biplane or a volplane. Mr. Schneider tactfully replied that it was home made Caruso has selected "Aida" as the opera in the first appearance here after his long illness. With him in L. cannot understand what the sufficient of the field he accorded up to an altitude for the first appearance here after his long illness. With him in L. cannot understand what the sufficient him here for that purposes he temperament of a woman is so entirely misser of the first appear of the follows when the first appear of the follows were after his long illness. With him will appear many appear in this country for the first time. A further of the follows were appeared on the first appear of the follows were appear on that of a man. At bottom was a bright of the first appear of the follows were appear on that of a man. At bottom was a many to see a man in the follows were appear on that of a man. At bottom was a many to see a man in the follows were appear on the first appear of the follows were appear on the first appear of the follows were appear on the first appear of the follows were appear on the first appear of the follows were appear on the first appear of the follows were appear on the first appear of the follows were appear on the first appear of the follows were appear on the first appear of the follows were appear on the first appear of the follows were appear on the first appear of the follows were appear on the first appear of the follows were appear on the first appear of the follows were appear on the first appear of the follows were appear on the first appear of the follows were appear on the first appear of the follows were appear on the f

EQUAL PAYSTERS CELEBRATE

SCHOOLMARMS PACK CARNEGIE HALL TO DOORS.

Miss Grace Strachan, in a Deep Sea Tollette, the Heroine of the Joilification Robert Hunter Urges Feminization of Boy Pupils and Makes a Hit.

"I might say 'This is so sudden,'" declared Miss Grace Strachan, the fight leader of the women school teachers

always in genteel and womanly fashion,

working for the bill."
Miss Strachan didn't even blush—she's

answer.
So Carnegie Hall, full of public school
So Carnegie Hall, full of public school
answer.

Now join us in our rousing cheer." was one leading sentiment, echoed likewise in an ode to Justice, sung to "John Brown's Body" and called the "March of the Twelve Thousand":

Assemblyman Alfred E. Smith, leader of the majority, made good when he said that the teachers were on the eve of suc-cess, awaiting the Governor's signature. He didn't see how the bill could fail to

honey, received rounds of appliause and even some smiles.

Mrs. William Cummings Story, president of the New York City Federation of Yomen's Clubs, was almost the only woman who got a chance to talk outside of the presiding officer. A glorious success was this jollification party!

SIX AVIATORS UP AT ONE TIME. Good Flying Day at the Nassau Boulevard Acredrome.

A small group of spectators saw some good flying at the Nassau Boulevard An extra performance will be given on Saturday night, when Geraldine Farrar and Riccardo Martin will sing the two leading rôles in "La Bohème."

Caruso has selected "Aida" as the cores.

arrived here at 10:45 o'clock this morning.

He left Mecca on the Salton Sea at 8:25
O'clock and alighted at Imperial Junction
R. W. Perks

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seeme strength of the content of the

NEWS OF PLAYS AND PLAYERS. Mella Mars and Her Husband to Appear at the Winter Garden.

Mella Mars, the singer of chansons, will make her first American appearance at the Winter Garden on Monday evening, December 4, with her husband, Bela Laszky, the Hungarian composer of operettas, who writes the music for her songs and who accompanies her on the piano. She is to sing in English, as she did at the London Hippodrome.

November 13.

Mrs. Leslie Carter, whose recent illness delayed the opening of her tour in "Two Women," has recovered and on Monday night, October 30, will be seen in

Training School for Nurses.

Columbus Hospital, which is at 226 East Twentieth street, tells THE SUN dock Getty, daughter of Samuel E. that classes in its training school are being organized for the winter. Young women admitted to the school get \$5 a month besides their maintenance and materials for uniforms. The classes are conducted by the superintendent of nurses, who is a graduate nurse herself. The student nurses are under the care of the Missioary Sisters of the Sacred Heart of Jesus, who have charge also of the hospital. No applicant is rejected, however, because of creed.

The Seageers.

Sailing to-day by the White Star liner Celtic, for Queenstown and Liverpool: Sir W. Howell Davies, Lady Davies, Capt. A. G. Brooke, A. C. Grant-Duff, Mr. and Mrs. J. Erskine Guild, N. W. Helme, M. P.: Mrs. Helme, Mr. and Mrs. Lorillard and Sir

R. W. Perks

Passengers by the French liner La Provence, for Havre Mr and Mrs. Lars Andersen, J. W. Cruikshank, Mr. and Mrs. C. F. Goddard, Mr. and Mrs. V. H. Stafford and Dr. and Mrs. George Villeneuve

Abord the Cunarder Pannonia, for the Mediterranean and the Adriatic Dr. David E. Harriman, Mrs. W. H. Perran, Mrs. H. P. Ramsdell, Mr. and Mrs. M. H. Whitney and Charles L. Sherman

By the United Fruit liner Santa Marta, for Jamaica, Colon and Colombia: Mr. and Mrs. W. C. Kerr and Mr. and Mrs. E. Iselin.

WANT HARRIS & BLANCK TRIED.

performance at the Globe Theatre, when ing in Clinton Hall to ask Mayor Gaynor seen and heard last night in its best estate. further delay. The two men were indicted on manslaughter charges on April 11 last and were released in \$25,000

Nathan Liermark, father of one of the victims, presided last night. Pasquale Dineri, an organizer, said the Italians in the union should cooperate with the

in the union should cooperate with the other members in agitating for a speedy trial. It was not so much a question of indemnity as of justice.

Just then a wonan began to weep and hysteria spread to others. Those who were hysterical were assisted to the corridor, where they calmed down while the meeting went on.

It was decided to call a mass meeting in Cooper Union to protest against unsafe factories. Last night's meeting was called by the shirtwaist makers union.

WEDDINGS.

Paris-Finlay. Miss Neva Estelle Finlay, daughter of Mr. and Mrs. Charles E. Finlay of Kensington, Great Neck, L. I., and Rex Lee Paris, son of John W. Paris of Flushing, were married yesterday afternoon in All Saints Episcopal Church, Great Neck, by the rector, the Rev. Kirkland Huske. The rector, the Rev. Kirkland Huske. The bride was given in marriage by her father. Her sister, Mrs. Hiter King, was marron of honor. The bridesmaids were Miss Helen Parls, sister of the bridesroom Miss Olive Robertson of Columbia, S. C., Miss Elizabeth Church of Columbia, S. C., Miss Elizabeth Church of Columbia, Dhio, and Miss Faith Cole of Little Neck. James Phelan of Manhattan was best man. The ushers were John Starbuck and Harding Johnson of Brooklyn and Thomas Reed of Philadelphia. The bride wore a gown of white satin trimmed in duchess lace with chiffon overdress, embroidered in pearls, and a duchess lace bridal vell, caught up with orange blossoms. Her only ornament was a diamond chain and plaque, a gift of the bridegroom. She carried a shower bouquet of white orchids and lilies of the valley, A reception followed at the home of the bride's parents.

Harris-Hills. Miss Beulah Irene Mills, daughter of Joseph H. Mills, was married to Oliver M. Harris of New York last night in the Weaver Quartermaine, Sidney Valentine, Edgar or thirty years ago. I think automobiles and aeroplanes are partly responsible and the fever for money getting. The American girl who sings wants to make the persons concerned to be happy she would have to give up her it. if she has one, and I don't know any beginds a voice. You must have a personality. A mere voice bores they for a man would not gain me any more beginds a voice coming out of an exployed would give me. It would not be enjoyable, after a woman has been arroing what I have, to hear somebody of the carriers with the moral color of the first performance of the first performance of the first performance of the first performance of the same way in America, where people don't like to hear a voice coming out of an exploid would give me. It would not be enjoyable, after a woman has been arroing what I have, to hear somebody what I have, to hear somebody and aeroplanes are partly responsible and the dever for money getting. The woman teacher, and especially that he was not a complete woman and especially that he was not a complete woman that he was not a complete woman instead of a mere man, that he was not a complete woman instead of a mere man, that he was not a complete woman t Mayor Gaynor wasn't on hand, but got whole bushels of applause every time his moral courage and, nerve were lauded, which was not seidem. Senator Tom Grady, too, might have been embraced if he'd been present, for isn't The Bill the Grady bill?

Ex-Assemblyman J. J. Hoey, a supporter of the bill, said it might not generally be known to the teachers, but "I'm unmarried." Then he looked expectant and bashfull amid numerous "How lovely's!"

Assemblyman Alfred E. Smith, leader

a four act play, "A Butterfly on the Episcopal Caurch of Larchmont, assisted by the Rev. Burdette S. Brown, pastor of the Mamaroneck Methodist Episcopal Church. The bride's sister-in-law, Mrs. The company selected by Edward Church. The bride's sister-in-law, Mrs. Kenvon's "Kindling," in which Margaret Illington will star, includes Byron Beastery of the Mamaroneck Methodist Episcopal Church. The bride's sister-in-law, Mrs. Carles The company of Church. The bride's sister-in-law, Mrs. Carles The bride's Start Th

Harmar-Hall.

TRENTON, N. J., Oct. 25. - Miss Katharine cess, awaiting the Governor's signature. He didn't see how the bill could fail to get it.

The venerable Robert Hunter was warmly applauded when he said that boys ought to be femiinzed—as some people said woman teachers affected them—for it made them gentle, docile and obedient, and the most gentle was always the most brave.

"A man.principal wrote. 'A good mother is worth her weight in gold, but a good woman teacher is worth her weight in gold, but a good woman teacher is worth forty or fifty mothers rolled into one," said Miss Strachan in one of her sallies during the meeting. "That's the kind of principal we want."

Two women, has recovered and on the Rupert Hughes play at the Criterion Theatre, Bridgeton, N. J.

Monday night, October 30, will be seen in the Rupert Hughes play at the Criterion Theatre, Bridgeton, N. J.

Narah Truax has returned to the stage after four years domestic retirement. She will open at the Majestic Theatre, Boston, on November 6. Frank Campeau will also be in the cast, the First Presbyterian Church, of which the bride's greatfather, the Rev. Dr. John Hall, was for Plainfield was matron of the company now playing in "The Gamblers" in Boston.

Among the players to support May Irwin in her new comedy, "Mrs. Tompthins," which will be produced by Liebler & Co., are James H. Bradbury, Franklyn Roberts, Henry Duggan, Charles A. Gay and Mary K. Taylor. "Mrs. Tompthins," which will be produced by Liebler & Co., are James H. Bradbury, Franklyn Roberts, Henry Duggan, Charles A. Gay and Mary K. Taylor. "Mrs. Tompthins," which will be produced by Liebler & Co., are James H. Bradbury, Franklyn Roberts, Henry Duggan, Charles A. Gay and Mary K. Taylor. "Mrs. Tompthins," which will be produced by Liebler & Co., are James H. Bradbury, Franklyn Roberts, Henry Duggan, Charles A. Gay and Mary K. Taylor. "Mrs. Tompthins," which will be produced by Liebler & Co., are James H. Bradbury, Franklyn Roberts, Henry Duggan, Charles A. Gay and Mary K. Taylor. "Mrs. Tompthins, a farcical satire in three acts by Ag

L. Crimmins, and it is her first effort in playwriting.
Grace La Rue, in a new operetta.
Betsy, began her season at the Apollo Theatre in Atlantic City last night. The book was written by H. Kellett Chambers, the lyrics by Will B. Johnson and the music by Alexander Johnstone. The production was made by Byron Chandler and staged by Edward Elsner. In the cast are Cecil Jervis Ryan. John Willard. Worthington L. Romaine. George W. Callahan. Alfred Deery, Donald Buchanan, Juliette Lange, Lavina Shannon, Lucie Carter and Myrtle Jersey.

Hamilton—Havens.

Toms River, Oct. 25.—Miss Mabel Havens, daughter of former Senator and Mrs. Abram C. B. Havens, was married this afternoon to Bayonne and sorr of the late City Clerk William C. Hamilton of Bayonne. Miss was best man. The ushers were Harry A. Kniffin of Westfield, Joseph Scudder of Nutley, J. Walter Till of East Orange and C. Sumner Havens of Bayonne, brother of the bride. The ceremony was performed by the Rev. William L. McKee.

Fischer-Getty.

YONKERS, Oct. 25.-Miss Elizabeth Padthat classes in its training school are being and granddaughter of Robert E. Getty, one

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Perhaps what the first reviewers say, may yield a clearer vision of what Jennie Gerhardt means at least to them:

Mr. H. L. Mencken, writing in the Smart Set, says: "If you miss reading 'Jennie face of all the high authority, constituted Gerhardt,' by Theodore Dreiser (Harper's), and self-constituted, behind them, it seems you will miss the best American novel, to me at this moment that 'JENNIE all things considered, that has reached GERHARDT' stands apart from all of the book counters in a dozen years. On them, and a bit above them. It lacks the second thought, change a 'dozen' into grace of this one, the humor of that one, 'twenty-five.' On third thought, strike the perfect form of some other one; but out everything after 'counters.' On fourth taking it as it stands, grim, gaunt, mirth-thought, strike out everything after 'novel.' less, shapeless, it remains, and by long Why back and fill? Why evade and qualify? odds, the most impressive work of art that Relatives of Fire Victims Will Petition the Opera With Her Voice Restored.

Gypsy Love," which has successfully proome the accidents attending its first formance at the Globe Theatre, when requerita Sylva was able to appear y in one act and then surrendered in and District Attorney Whitman to see that Isaac Harris and Max Blanck of the Priangle Waist Company be tried without the pand heard least night it its best eatate.

Relatives of Fire Victims Will Petition the Why evade and qualify? Hot from it. I am firmly convinced that Hot from it. I am firmly convinced that Hot from it. I am firmly convinced that The New York World says: "Mr. Dreiser have ever read, with the lonesome but Himalayan exception of 'Huckleberry show in proose fiction."

JENNIE GERHARDT' is the best American novel I have ever read, with the lonesome but Himalayan exception of 'Huckleberry show in proose fiction."

JENNIE GERHARDT' is the best American novel I have ever read, with the lonesome but Himalayan exception of 'Huckleberry show in proose fiction."

JENNIE GERHARDT' is the best American novel I have ever read, with the lonesome but Himalayan exception of 'Huckleberry show hit is a straining of the probabilities, no hysterics, and and at once and have done with it. Am I to deals are human and universal, not nationally in the lonesome but Himalayan exception of 'Huckleberry show hit have all the lonesome but Himalayan exception of 'Huckleberry show hit have a loud and at once and have done with it. Am I to deals are human and universal, not nationally in the lonesome but Himalayan exception of 'Huckleberry show have a loud and at once and have done with it. Am I to deals are human and universal, not nationally in the lonesome but Himalayan exception of 'Huckleberry show have a loud and at once and have done with it. Am I to deals are human and universal, not nationally in the have of coincidence. The law of coincidence in the lonesome but Himalayan exception of 'Huckleberry show have have all the lonesome but Himalayan exception of 'Hu

"And yet in the face of them, and in the

I have read them and survived them and in many cases enjoyed them.

world alive about us. One takes much upon himself who assumes to sit in judgment upon Jennie.

**■**HARPERS■

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THE CENTURY CO., UNION SQUARE, NEW YORK

Delegates to Unveiling of Steuben's

Consul-General Rudolf Franksen, Dr. gressman Ba Gustav Scholer, Prof. Hugo Münsterberg. spoke briefly.

GERMANS HOME FROM POTSDAM. "READING maketh a FULL man," Bacon "Get your load" at PRATT'S, 161 6th av.

Statue Welcomed by Their Countrymen. Reinhard Siedenberg and Dr. Emanuel

Congressman Richard Bartholdt and C. B. Wolffram, editor of the German Herold, had no reason to regret the fact that they had been appointed by President Taft to represent this country at the unveiling in Potsdam of the statue of the Revolutionary fighter Gen. August von Steuben, the gift of the German Americans of this country to the Kaiser and his people, when they were welcomed home last night by 300 Germans about the tables at the Hotel Astor.

The guests of honor sat with Edward Benneche, the toastmaster; Herman Ridder, Prof. Jeseph Schick, F. A. Ringler, Consul-General Rudolf Franksen, Dr. Gustav Scholer, Prof. Hugo Münsterberg, spoke briefly.

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SPECIAL NOTICES.

Painless Method For Removing Hairs

(Beauty Adviser.) In response to many inquiries for a harmless remover of hair or fuzz from

the skin's surface there is herewith published a simple formula now frequently used with great success in many of the leading beauty shops. To a little pow-dered delatone add enough water to make a thick paste, then spread on hairy surface: after two or three minutes rub off and wash the skin and the hairs

will have vanished. Delatone can be supplied by any druggist, and while an original ounce pack-age costs a dollar, the price is trifling because delatone does its work quick! and well and leaves the skin firm, soft and white. Usually only one application is necessary, excepting where growth is thick or stubbern.

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